

IN SIDE | OUT

WALKING IT OUT



CHARACTER COUNTS

A person is walking away from the camera on a wide, rocky beach. The beach is covered in small, dark stones and shells. To the left, the ocean waves are gently washing onto the shore. The sky is a clear, deep blue, and the overall lighting suggests a bright, sunny day. The person is a small silhouette in the distance, centered on the path of the beach.

IN
SIDE | OUT

The logo consists of the words 'IN', 'SIDE', and 'OUT' stacked vertically. 'IN' is on the top line, 'SIDE |' is on the middle line, and 'OUT' is on the bottom line. A horizontal line is drawn under 'SIDE |', and an arrow points to the right from the end of this line.



**WE COUNT ON
GODS CHARACTER
EVERYDAY**

**IN
SIDE | OUT**

→

QUESTIONS

A person is walking away from the camera on a wide, pebbly beach. The ocean is on the left, and the sky is a clear, deep blue. The person is in the center of the frame, walking along a path of pebbles that leads towards the horizon.

IN
SIDE | OUT



A person is walking away from the camera on a long, straight path that stretches into the distance. The path is flanked by a sandy area on the left and a gravelly area on the right. The sky is a clear, deep blue. The overall mood is contemplative and serene.

WHY CAN WE BE SAVED & NOT REALLY CHANGE?

IN
SIDE | OUT

→

HOW COME WE REPEAT FAMILY PATTERNS?

A person is walking away from the camera on a wide, pebbly beach. The ocean is on the left, and the sky is a deep blue with a hint of sunset. The overall mood is contemplative and serene.

IN
SIDE | OUT



WHY DO PEOPLE GET TRAPPED?

A person is walking away from the camera on a wide, pebbly beach. The ocean is on the left, and the sky is a deep blue with a hint of sunset. The overall mood is contemplative and somewhat somber.

IN
SIDE | OUT



WHY DO PEOPLE GET STUCK?

A person is walking away from the camera on a wide, pebbly beach. The ocean is on the left, and the sky is a deep blue with a soft sunset glow. The overall mood is contemplative and serene.

IN
SIDE | OUT

→

BEFORE JESUS MOVED IN

**IN
SIDE | OUT**
→

BEFORE JESUS MOVED IN



IN
SIDE | OUT
→

BEFORE JESUS MOVED IN



THE HUMAN SPIRIT IS LIFELESS

**IN
SIDE | OUT**

THE TROUBLE...

IN
SIDE | OUT

A person is walking away from the camera on a wide, pebbly beach. The ocean is on the left, and the sky is a clear, deep blue. The person is in the center of the frame, walking along a path of pebbles that leads towards the horizon. The overall mood is contemplative and serene.

THE SIN (OLD) NATURE IS IN CHARGE

IN
SIDE | OUT

A person is walking away from the camera on a wide, pebbly beach. The ocean is on the left, and the sky is a mix of blue and orange from the setting or rising sun. The overall mood is contemplative and serene.

SELF WILL IS RUNNING THE SHOW

IN
SIDE | OUT



→

A person is walking away from the camera on a wide, rocky beach. The beach is covered in small, dark stones and pebbles. To the left, the ocean waves are gently washing onto the shore. The sky is a clear, deep blue. The overall mood is serene and contemplative.

WE NEED JESUS!

IN
SIDE | OUT

→

WILL

Soul

Emotions

Feelings

Mind

Thinking



HOLY SPIRIT - OUR SPIRIT

**IN
SIDE | OUT**

A person is walking away from the camera on a wide, pebbly beach. The ocean is on the left, and the sky is a clear, deep blue. The person is in the center of the frame, walking towards the horizon. The beach is covered in small, dark pebbles, and there are some faint tire tracks visible on the right side. The overall mood is serene and contemplative.

THE TRUTH...

IN
SIDE | OUT



A person is walking away from the camera on a wide, rocky beach. The beach is covered in dark, smooth stones and pebbles. To the left, the ocean waves are gently washing onto the shore. The sky is a deep, clear blue, suggesting a sunset or sunrise. The overall mood is serene and contemplative.

**IN SALVATION OUR
SPIRIT IS MADE ALIVE!**

**IN
SIDE | OUT**

→

A person is walking away from the camera on a long, straight path that stretches into the distance. The path is flanked by a sandy area on the left and a gravelly area on the right. The sky is a clear, deep blue. The overall mood is one of solitude and forward movement.

NOW THE COMMAND CENTER CAN CHANGE

IN
SIDE | OUT

→

A person is walking away from the camera on a wide, pebbly beach. The sun is low on the horizon, creating a warm, golden glow. The sky transitions from a deep blue to a lighter, hazy blue near the horizon. The text 'HIS PRESENCE BRINGS FREEDOM!' is overlaid in large, white, bold, sans-serif capital letters across the center of the image.

**HIS PRESENCE BRINGS
FREEDOM!**

**IN
SIDE | OUT**



Ephesians 2:1-5 (NKJV)

And you He made alive, who were dead in trespasses and sins, 2 in which you once walked according to the course of this world, according to the prince of the power of the air, the spirit who now works in the sons of disobedience, 3 among whom also we all once conducted ourselves in the lusts of our flesh...

IN
SIDE | OUT



Ephesians 2:1-5 (NKJV)

...and of the mind, and were by nature children of wrath, just as the others.

4 But God, who is rich in mercy, because of His great love with which He loved us, 5 even when we were dead in trespasses, made us alive together with Christ (by grace you have been saved),

IN
SIDE | OUT



A person is walking away from the camera on a wide, pebbly beach. The ocean is on the left, and the sky is a clear, deep blue. The person is in the center of the frame, walking towards the horizon. The beach is covered in small, dark pebbles, and there are some faint tire tracks visible on the right side. The overall mood is serene and contemplative.

THE TERM:

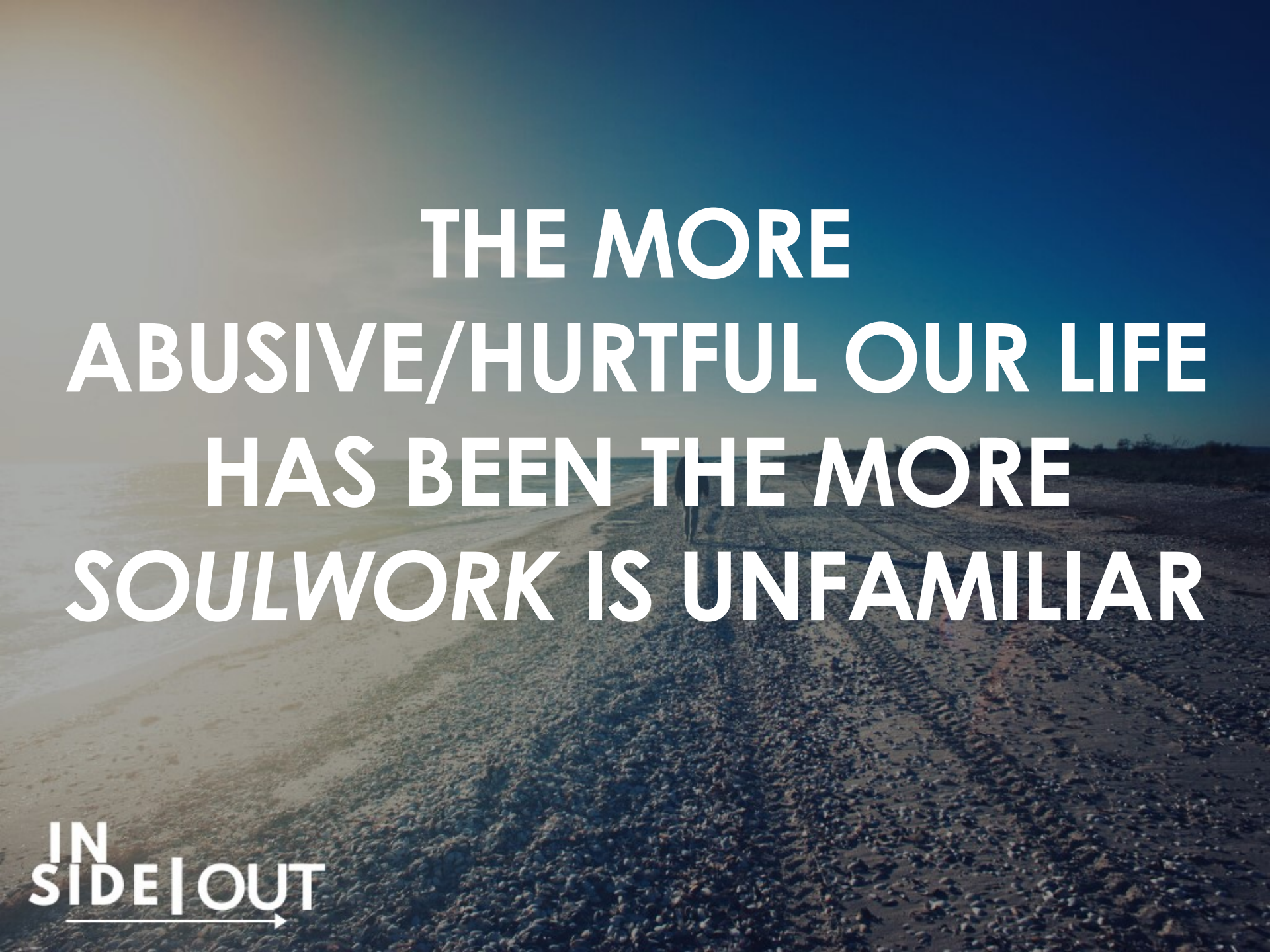
IN
SIDE | OUT





THE TERM:
SOULWORK

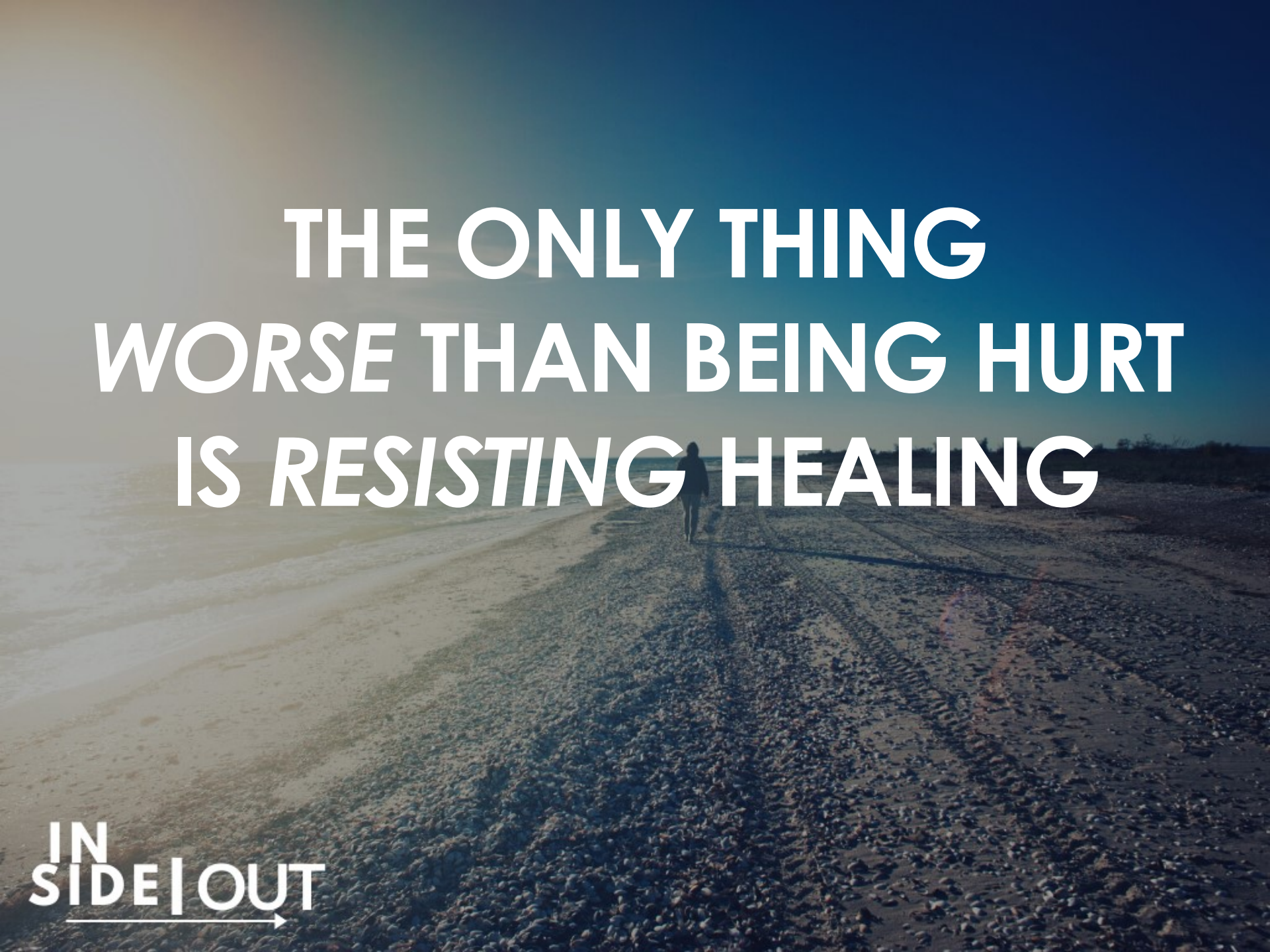
IN
SIDE | OUT
→

A person is walking away from the camera on a path made of dark, rounded stones. The path leads towards a beach and the ocean under a clear blue sky. The overall mood is contemplative and serene.

**THE MORE
ABUSIVE/HURTFUL OUR LIFE
HAS BEEN THE MORE
SOULWORK IS UNFAMILIAR**

**IN
SIDE | OUT**

→



**THE ONLY THING
WORSE THAN BEING HURT
IS *RESISTING* HEALING**

**IN
SIDE | OUT**

→

HOW THE HOLY SPIRIT TRANSFORMS MY SOUL

A person is walking away from the camera on a wide, rocky beach. The beach is covered in dark, smooth stones and pebbles. To the left, the ocean waves are gently washing onto the shore. The sky is a deep, clear blue, suggesting a sunset or sunrise. The overall mood is serene and contemplative.

IN
SIDE | OUT

The logo consists of the words 'IN', 'SIDE', and 'OUT' stacked vertically. A vertical line is positioned between 'SIDE' and 'OUT'. At the bottom of this line, there is a small arrow pointing to the right.